

SCORE

You're All I Need To Get By

N. Ashford/V. Simpson

Arr. C. Wallin 2013

This musical score is for the song "You're All I Need To Get By" by N. Ashford and V. Simpson, arranged by C. Wallin in 2013. The score is written for a large ensemble and includes the following parts:

- Flute 1 & 2
- Alto Flute
- Clarinet in Bb 1, 2, & 3
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Horn in F 1 & 2
- Trumpet in Bb 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Tuba
- Piano (with chord symbols: A⁷, B⁷/A⁷, B⁷°/A⁷, A⁷, A⁷, B⁷/A⁷, B⁷°/A⁷, A⁷, A⁷, B⁷/A⁷, B⁷°/A⁷)
- Electric Guitar
- Electric Bass
- Drum Set (with instruction: Perc. Only)
- Tenor

The score is in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and piano, and a rhythmic foundation from the drums and bass.

This musical score is for the song "You're All I Need To Get By". It is a full orchestral score for page 2. The instruments listed on the left include:

- Fl. 1 and Fl. 2 (Flutes)
- A. Fl. (Alto Flute)
- B.O. 1, B.O. 2, B.O. 3 (Bassoons)
- B.C. (Baritone Clarinet)
- A.Sax. 1 and A.Sax. 2 (Alto Saxophones)
- T.Sax. 1 and T.Sax. 2 (Tenor Saxophones)
- B.Sax. (Baritone Saxophone)
- Hr. 1 and Hr. 2 (Horns)
- B.Trn. 1, B.Trn. 2, B.Trn. 3, B.Trn. 4 (Baritone Trumpets)
- Tm. 1, Tm. 2, Tm. 3, Tm. 4 (Tom-toms)
- Tuba
- Pno. (Piano)
- E.Grn. (Electric Guitar)
- E.B. (Electric Bass)
- D.S. (Drum Set)
- T. (Tuba)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents), and performance instructions like "MUTE" for the brass instruments. The piano part features a series of chords: A⁷, A⁷, B⁷/A⁷, B⁷/A⁷, A⁷, A⁷, B⁷/A⁷, B⁷/A⁷, A⁷, A⁷, B⁷/A⁷, B⁷/A⁷. A rehearsal mark "1" is present at the top of the page. The page number "12" is located at the bottom left.

You're All I Need To Get By

This musical score is for the song "You're All I Need To Get By". It features a variety of instruments and a piano accompaniment. The instruments listed on the left side of the score are:

- Fl. 1, Fl. 2, A. Fl.
- B.O. 1, B.O. 2, B.O. 3, B.C.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Hr. 1, Hr. 2
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba
- Pkcs.
- E. Gn.
- E.B.
- D. E.
- T.

The piano accompaniment (Pnc.) is shown at the bottom of the score, with the following chord progression:

A⁹ | A⁹ | A⁹/C | A⁹/E⁹ | A⁹? | B⁹? | B⁹?/DD^bMe | A⁹ | B^b7 | D^b E^b11 | A⁹ | B^b7 | D^b E^b11 | A⁹ | D^bMe

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *GROOVE*, *Fill*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Full orchestral score for "You're All I Need To Get By". The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Saxophone 1 & 2 (Alto & Tenor), Baritone Saxophone, Horns 1 & 2, Trumpets 1-4, Trombones 1-4, Tuba, Piano, Electric Guitar, Bass, and Drums/Toms. The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *mp* and *mf*, and performance instructions like *BREMS* and *Fill*. A rehearsal mark **[1]** is present at the top of the page, and a section marker **[1] 2** is located at the beginning of the second system.

You're All I Need To Get By

This musical score is for the song "You're All I Need To Get By". It is a full orchestral score for page 5. The score includes parts for Flute 1 and 2, Alto Flute, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Trumpet 1-4, Trombone 1-4, Tuba, Piano, Electric Guitar, Bass, and Drums. The piano part includes a chord chart with the following sequence: A⁹, B⁹/A⁹, B⁹/A⁹, A⁹, A⁹, A⁹/C, A⁹/E⁹, A⁹, B⁹, B⁹/D, D⁹/6, A⁹, B⁹/7. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A rehearsal mark [F] is present at the beginning of the page. The bass line is marked "Bass part" and the drum line is marked "Fill".

This musical score is for the song "You're All I Need To Get By". It features a full orchestral arrangement with the following parts:

- Vocals:** Fl. 1, Fl. 2, A. Fl., B.O. 1, B.O. 2, B.O. 3, B. C., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Woodwinds:** Hk. 1, Hk. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4.
- Drums:** Tam. 1, Tam. 2, Tam. 3, Tam. 4, Toms.
- Piano:** Pk.
- Electric Guitar:** E.Git.
- Electric Bass:** E.B.
- Other:** D. E., T.

The score includes various musical notations such as notes, rests, and dynamics. The piano part includes the following chord progression:

Pk.
D^b E^b11 A^b B^b7 D^b E^b11 A^b D^b9b6 A^b D^b9b6 B^b9 E^b11 A^b11 A^b11
B^b7 E^b11 A^b B^b7 E^b11 A^b D^b9b6 A^b D^b9b6 B^b9 E^b11 A^b11 A^b11

The score also includes a "BREAK" and "LOVE" section marked in the D. E. part.

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- Fl. 1, Fl. 2, A. Fl.
- B.C. 1, B.C. 2, B.C. 3, B.C.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Hr. 1, Hr. 2
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba
- Pno.
- E.Gtr.
- B.A.
- D.S.
- T.

The piano accompaniment includes a chord chart for the right hand and a bass line for the left hand. The chord chart is as follows:

| | | | | | | | | | | | | | |
|------------|----------------|--------------------------------|--------------------------------|----------------|----------------|--------------------------------|--------------------------------|-----------------------------------|-------------------|------------------------------------|----------------|--------------------------------|--------------------------------|
| B11C1D1F11 | A ^b | B ⁷ /A ^b | B ⁹ /A ^b | A ^b | A ^b | B ⁷ /A ^b | B ⁹ /A ^b | A ^b 13C ⁹ 7 | D ⁹ 13 | D ⁹ 13A ^b 13 | A ^b | B ⁷ /A ^b | B ⁹ /A ^b |
| B11C1D1F11 | A ^b | B ⁷ /A ^b | B ⁹ /A ^b | A ^b | A ^b | B ⁷ /A ^b | B ⁹ /A ^b | A ^b 13C ⁹ 7 | D ⁹ 13 | D ⁹ 13A ^b 13 | A ^b | B ⁷ /A ^b | B ⁹ /A ^b |

Additional markings include "Solo Strings" above the E.Gtr. part and "Lead 2 sax" below the B.A. part.

Score for "You're All I Need To Get By" (Page 8). The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Trumpets 1-4, Trombones 1-4, Tuba, Piano, Electric Guitar, Bass, and Drums.

Key signature: B-flat major (two flats). Time signature: 4/4. The score features a repeat sign at the beginning of the page and a first ending bracket labeled "BRR 3" at the end of the first system.

The piano part includes the following chord progression:

| | | | | | | | | | | | | | | | | | | | |
|--|----------------|---|----------------|--------------------------------|--------------------------------|----------------|----------------|-------------------|--------------------------------|----------------|-------------------|-------------------|----------------|-------------------|-------------------|-------------------|-------------------|-------------------|--|
| A ⁷ D ⁹ B ⁹ | D ⁹ | A ⁷ /E ⁷ B ⁹ | A ⁷ | B ⁷ /A ⁷ | B ⁹ /A ⁷ | A ⁷ | A ⁷ | A ⁷ /C | A ⁷ /E ⁷ | B ⁷ | B ⁷ /D | D ⁹ m6 | A ⁷ | B ⁷ m7 | D ⁹ | E ⁷ 11 | A ⁷ | B ⁷ m7 | |
| A ⁷ D ⁹ B ⁹ | D ⁹ | A ⁷ /E ⁷ B ⁹ | A ⁷ | B ⁷ /A ⁷ | B ⁹ /A ⁷ | A ⁷ | A ⁷ | A ⁷ /C | A ⁷ /E ⁷ | B ⁷ | B ⁷ /D | D ⁹ m6 | A ⁷ | B ⁷ m7 | E ⁷ 11 | A ⁷ | B ⁷ m7 | | |

The electric guitar part includes a solo section marked "Solo" and a section marked "D⁹ m6". The bass part includes a section marked "Bass Solo" and a section marked "Fill".

You're All I Need To Get By

This musical score is for the song "You're All I Need To Get By". It is a full orchestral score for page 9. The score includes parts for Flute 1 and 2, Alto Flute, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1 through 4, Trombones 1 through 4, Trumpets 1 through 4, Tuba, Piano, Electric Guitar, Bass, Drums, and Tenor. The piano part includes chord symbols such as D^b, E^b11, A^b, D^b9b, A^b, D^b9b, B⁹, E^b11, A^b, B⁹/A^b, B⁹/A^b, and A^b. The electric guitar part includes chord symbols like B⁹7, E^b11, A^b, D^b9b, A^b, D^b9b, B⁹, E^b11, A^b, B⁹/A^b, B⁹/A^b, and A^b. The score features various musical notations including dynamics (p, mf, mp, f), articulation (accents), and phrasing slurs. A rehearsal mark 'M' is present at the top of the score. At the bottom, there are markings for "BREAK" and "LOST".

This musical score is for the song "You're All I Need To Get By" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), an Alto Flute (A. Fl.), three Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), a Bass Clarinet (B. Cl.), two Saxophones (A. Sax. 1, A. Sax. 2), two Tenors (T. Sax. 1, T. Sax. 2), and a Baritone Saxophone (B. Sax.). The brass section consists of two Horns (Hk. 1, Hk. 2), four Trumpets (Bb Tr. 1, Bb Tr. 2, Bb Tr. 3, Bb Tr. 4), and four Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), along with a Tuba. The piano accompaniment includes Piano (Pno.), Electric Grand Piano (E.Grn.), and Electric Bass (E.B.). A Drum set (D. S.) and a Timpani (T.) part are also present. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The piano part includes chord symbols: A^b, B⁷/A^b, B^{3/7}/A^b, B11, G11, and G³Maj13. The page number 106 is located at the bottom left corner.